

Home Learning Pack Year 5;

Week Beginning 22.03.21



Oak National Academy

Oak National Academy is an online classroom and resource hub. It provides high-quality video lessons and resources to support teachers, parents and pupils.

www.thenational.academy

BBC Bitesize

With BBC Bitesize it is easy to keep learning at home. You can access regular daily lessons in English, maths and other core subjects.

https://www.bbc.co.uk/bitesize

World Book Online

World Book online have just made their fabulous collection of over 3,000 e-books and audiobooks available for free for children to access at home. They have books suitable for all ages. Click on the following link to access them.

https://worldbook.kitaboo.com/reader/worldbook/index.html?usertoken=Mjk5MzQ6MTpJUjA5MjAxNjoyOmNsaWVudDE2OTc6MTY5NzoyMjE2Mjg4OjE6MTU4NDM4MDExMzA2Mjp1cw%3D%3D

Read Works.org

Read Works offers access to 3000+ comprehension for all age groups. Just sign up for a free account to access fantastic texts.

https://www.readworks.org/

Tutortastic

An online platform with tutorials and videos for home learning.

https://www.tutortastic.co.uk/blog/homelearning

Education Quizzes

A series of short quizzes for children to complete related to the National Curriculum subjects. Just select KS1 for Reception, Year 1 & Year 2 and select KS2 for Years 3-6.

https://www.educationquizzes.com/ks1/

Top Marks

A range of activities here but especially good interactive activities for maths.

https://www.topmarks.co.uk/

Classroom Secrets

Classroom Secrets Kids is offering free access to everyone until the end of April 2020. The platform is aimed at primary aged children and covers subjects such as maths, reading, grammar and spelling. The platform is really child-friendly so that they're able to access it on their own. There are a load of games and interactive activities from phonics to SATs

https://kids.classroomsecrets.co.uk/

National Geographic

National Geographic is a great platform for learning and it's totally free. There are online games, resources and competitions, too.

https://www.natgeokids.com/uk/teacher-category/primary-resources/

Reading Eggspress

Reading Eggspress has lots of reading activities including comprehension and retrieval questions to have a go at. Your child's Username and Password should be written in his Homework Book.

https://readingeggspress.co.uk/? ga=2.107706762.961348329.1601363904-660844018.1598947512

Key Question Week 11: Where does the rain go?

Key Text for Linked Learning: Kensuke's Kingdom by Michael Morpurgo

Linked Learning: English, Geography, Design and Technology, Computing

In English this week, the children will begin to read the story of Kensuke's Kingdom by Michael Morpurgo. Having read one of his novels previously, the children will identify what features are used in his writing and what tools he regularly uses such as similes, metaphors and adventurous vocabulary. They will analyse key events, characters points of view and use inference to identify themes which emerge in the way Morpurgo writes. Using visualisation, the children will be able to describe what they are visualising using Tier 2 vocabulary. In Geography, the children will explore what happens to precipitation after it has fallen. They will explore how the world's water is stored as ground water, lakes, run-offs, rivers and oceans. They will evaluate flood alleviation techniques using a geographical information system and will have to reason around the cost compared to the impact on human life.

In Design and Technology, children will be working with alternative materials to create a rain gauge in order to measure rainfall.

Maths: Children will recognise, compare and draw angles in shapes. They will learn the terminology of each angle and how to identify them. Children will then draw angles in polygons accurately using protractor.

Science: In science, children will investigate water resistance by creating different shaped boats out of aluminium foil and racing them.

History: This week, children will revisit Anglo-Saxon beliefs.

Geography: (see above)

Computing: Research the 5 Pillars of Islam

Music: This week, children will perform their compositions to each other before giving and receiving constructive feedback.

Creative Arts: (see above)

PDW / R.E: Children will link the principles underpinning Lent for Christians with The 5 Pillars of Islam to identify similarities and differences within the two faiths.

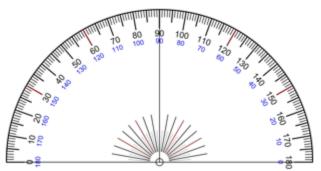
P.E: Children will think tactically and suggest improvements for their teams in order to succeed in a game, they will work as a team to carry out their tactics in order to overcome their opposition.

MFL: Children will continue to consolidate their understanding of ordering food in French and will role-play this with their classmates eg: "Je voudrais un pain au chocolat avec un jus de pomme."

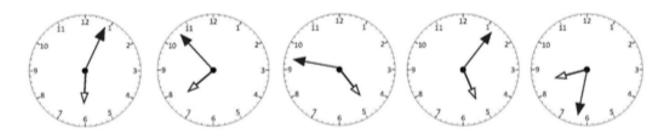
Monday 22nd March

Maths - Shapes and Angles

LO: To measure and draw angles using a protractor.

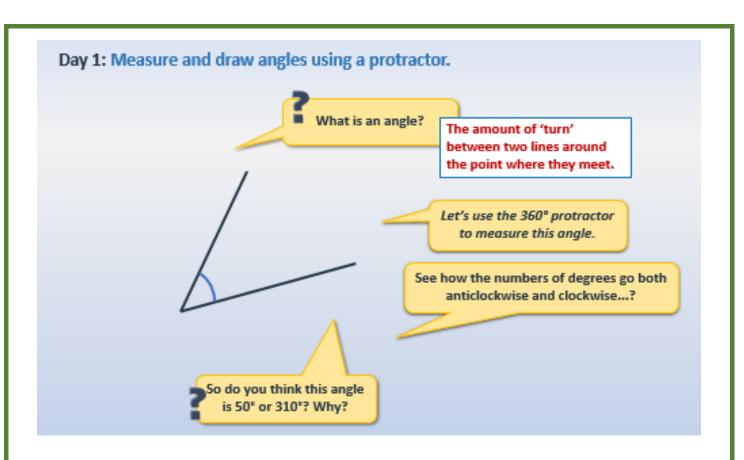


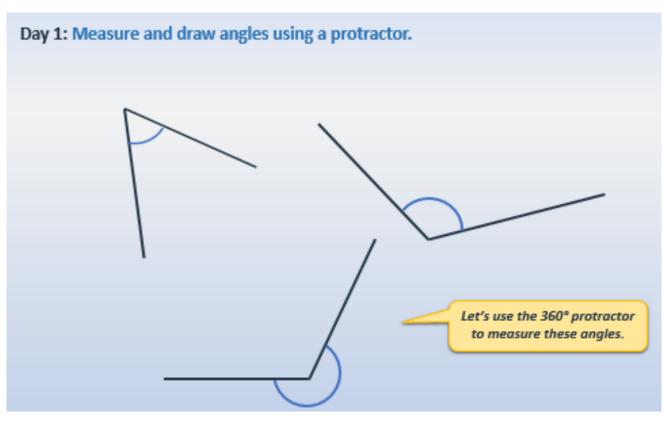
Arithmetic: Analogue time

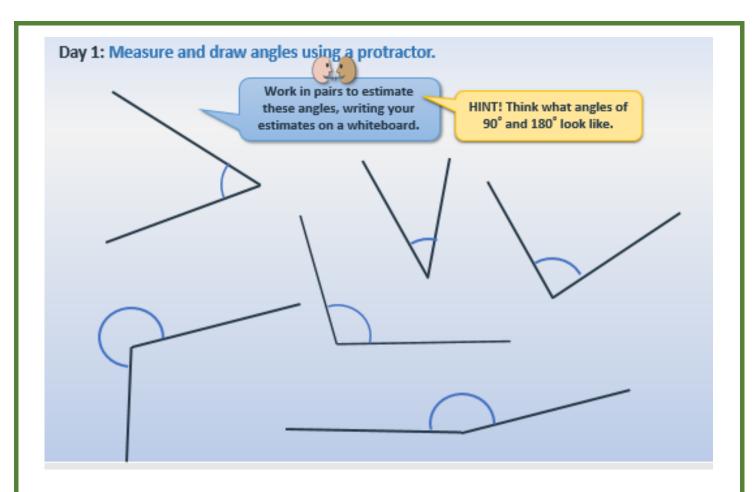


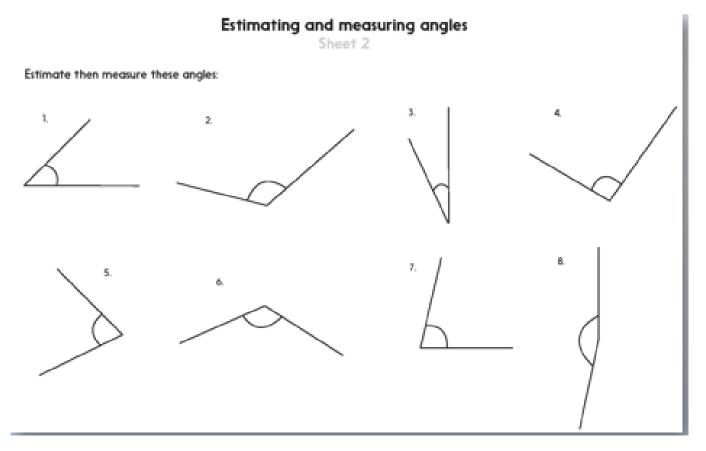
Estimate the time of the 5 clocks... be ready to explain your reasoning.

Challenge: Can you put the times in order?





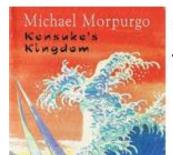




Monday 22nd March

English – Kensuke's Kingdom

LO:



Handwriting: wan



England and Wales

Compare and Contrast

England and Wales are two countries out of four that make up the United Kingdom and have their colours in the Union Jack flag. The other two countries are Scotland (with which England shares a border) and Northern Ireland. England and Wales share a border and also include parts of the UK's longest river, the River Severn. English is spoken in both countries, but in addition to this, many people in Wales speak Welsh.

There is plenty of traditional music and dance in both countries, including clog dancing as well as traditional industries such as coal mining. In addition to this, Wales has a big tradition of male voice choir singing whilst morris dancing and sword dancing are more specific to England. Wales, however, does have a large tradition of Eisteddfods which are festivals of literature, song and dance and include some serious competition.



England and Wales Comprehension Questions

Use the information in the text to compare and contrast the following:

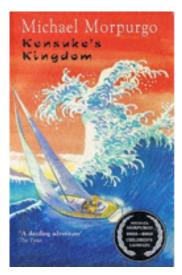
- 1. List the things that England and Wales have in common.
- 2. List the things that England has that Wales does not.
- 3. List the things that Wales has that England does not.

Compare and Contrast

English

22.03.21

LO: To review the author's choices in a text.



Kensuke's Kingdom - Michael Morpurgo

Chapter 1

Starter

Write down 3 things you would take if you were stuck on a deserted island!

List the reason for each item!



Chapter 1

Chapter 1 – Vocabulary

Who are the main characters?

What do we know about them?

Sheepdog

Gibbered

Dinghy

Michael

Fanatic

Father

Redundant

Mother

Niggly

Stella

Scarcely

Wage

Vocabulary

Match the words to the definition

Skipper	the process of being mentally stimulated to do or feel something, especially to do something creative.
Inspiration	the state of being a lunatic; insanity (not in technical use).
Lunacy	containing or covered with grit.
Jowl	the lower part of a person's or animal's cheek, especially when it is fleshy or drooping.
Gritty	the captain of a ship or boat, especially a small trading or fishing vessel.

Main Activity

Aroin backing her head off at the other boats as ay they's ao right to be there. My father loved it, he said, because the sir was clear and clean, no brick dost - he worked down at the brickworks. He was a great do-h, yeared fanaic. There was nothing he couldn't fix, even if a bide't need fixing. So he was in his element on a boat. My mother, who worked paret time in the office at the same brickworks, reveiled in it, too. I immobe her more, throwing back her head in the wast and breathing in deep as she sait at the tiller. This is it, do creed. This is how life is supposed to be. Wenderful, just wonderful, is how life is supposed to be. Wenderful, just wonderful, is how life in supposed to be. Wenderful, just wonderful, is how life in supposed to be. Wenderful, just wonderful, is how life in supposed to be. Wenderful, just wonderful, is how life in supposed to be. Wenderful, just wonderful, is how life in supposed to be. Wenderful, just wonderful, is how life in supposed to be. Wenderful, just wonderful, is how life in supposed to be. Wenderful, just wonderful, is how life in supposed to be. Wenderful, just wonderful, is how life in supposed to be.

up behind us in the boot, bored with the whole thing, became there was no one to back at.

Then the letter arrived. Stella Arteis sovaged it as it came through the letterbox. There were puncture holes in it and it was damp, but we could read enough. The brickworks were going to close down. They were both being made redundant.

There was a terrible silence at the breakfast table that morning. After that we never went sailing on Sundays any more. I didn't have to ask sity not. They both nied to find other jobs, but there was nothing.

A categoring minery came over the house. Sometimes 1th come home and they just wouldn't be speaking. They'd argue a lot, about little niggly things — and they had never been like that. My father stopped fixing things around the house. He was scarcely ever home snyway. If he wasn't looking for a job, he'd be down in the pub. When he was home he'd just six there flicking through endless yachting magazines and saying nothing.

I tried to stay out of the house and play feethall as much as I could, but then Eddle moved away because his father had found a job somewhere down could.

This is the second book we have read by Michael Morpurgo.

- 1. Review this passage. What is the theme of this text?
- What emotions are portrayed?
- What words help to support the theme of this text?
- What high level vocabulary can you spot?
- Write one paragraph about your impression of Michael Morpurgo's writing.
- Is there something he does often?
- · Are all of his texts similar?
- What is the same/different about his texts?



LO: To investigate direct speech

https://www.bbc.co.uk/bitesize/articles/zm63

Direct speech is when the exact words that have been said by a person are written down inside inverted commas.

Inverted commas (speech marks) go before and after direct speech.
 They surround what was said by the speaker. For example:

"I'm pleased to have raised so much money," said Captain Tom.

Punctuating direct speech

- A new speaker needs a new line. This might not be included in a newspaper report as the speech won't be part of a conversation between people or characters.
- You should use a capital letter at the start of each piece of speech.
- Punctuation (question marks, full stops and exclamation marks) go inside the inverted commas.
- If the person who is speaking is named before the speech, you must use a comma before the first set of inverted commas. For example:

Captain Tom exclaimed, "Let's go and do some more laps of the garden!"

Main Activity

Write each sentence in your book, identifying what is speech and ensuring that the four key rules are met such as it being punctuated accurately.

- 1) what time is it asked Peter.
- 2) I don't believe it shouted John.
- what time are you heading to work asked Joanne. In about thirty minutes replied Steven.
- 4) my favourite colour is red said the little boy.
- leave it over there said the man. Ok replied the delivery man. No not there, over there said the man pointing over to the corner.

No Nonsense Spellings - Homophones

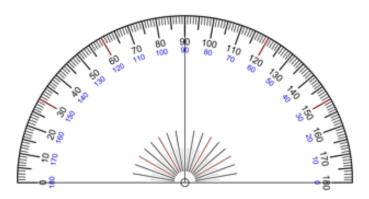
Steel	Steal
Alter	Altar
Led	Lead
Assent	Ascent
Bridal	Bridle

Look at this list of homophones.... How can you distinguish between them? What helps you to remember? A pneumonic, the way you say it?

Tuesday 23rd March

Maths – Shapes and Angles

LO: To recognise acute, obtuse and reflex angles.

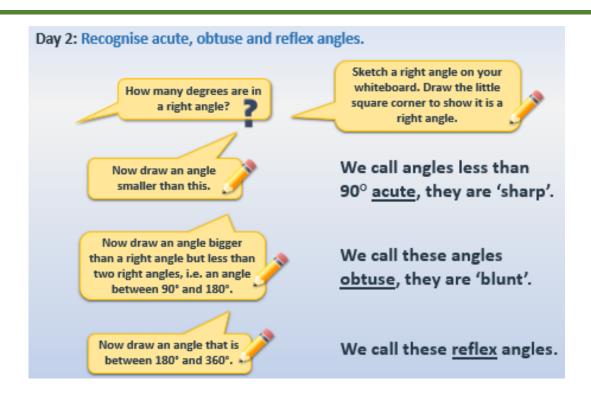


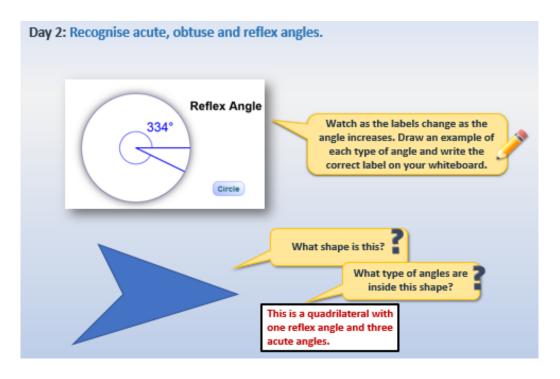
Starter: Digital time



Write down what time it would show on each of these clocks in half and hour.... be ready to explain your answers.

Challenge: What would the time be after 45 mins?





Whole class investigation

- Draw triangles with different types of angles: acute angles, right angles, obtuse angles.
- Investigate how many of each it is possible for a triangle to have. Can I draw a triangle with two right angles? etc.
- Write a list of the possibilities you discover.
- Repeat with quadrilaterals, and also looking at reflex angles.
- Are you investigating systematically and recording your findings in a way that others can understand?

What's the angle?

Sheet 1

1. Are these angles acute, obtuse or reflex?

a) 100°

b) 72°

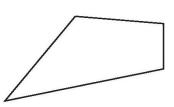
c) 272°

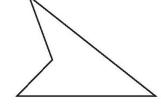
d) 172°

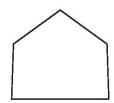
e) 185°

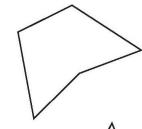
f) 135°

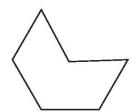
2. Look at the internal angles of these shapes. Mark acute angles in red, obtuse angles in blue and reflex angles in green.

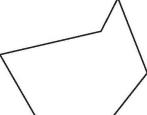












Challenge

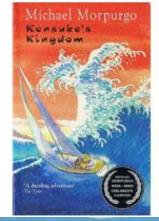
Draw another two shapes. Each **must** have a mixture of acute, obtuse and reflex angles. Shade the angles red, blue and green as before.

Tuesday 23rd March

English - Kensuke's Kingdom

LO:

Handwriting: was





Sharks

Purpose

Sharks are one of the sea's most famous predators, but there are some facts that might surprise you...

Sharks are the top carnivores (meat eaters) of the oceans and the top of the food chain eating other fish, dolphins, seals and would you believe it – seagulls! They have the most powerful jaws of any animal and hundreds of teeth that even replace themselves if they fall out!

Strangely enough, not all of them attack people. Often, it is the biggest ones that are the most harmless. The whale shark is the biggest of them all; it eats plankton and small fish and shrimps but it measures

nearly 14m – that's about the length of one and a half doubledecker buses!



Sharks Comprehension Questions

Purpose

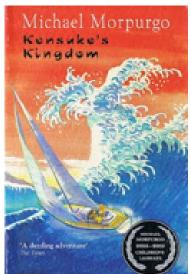
Let's look at the decisions the author has made:

- 1. Why did the author finish the first sentence with 'there are some facts that might surprise you', and add this '...' afterwards?
- 2. Why has the author put (meat eaters) in brackets?
- 3. Why has the author used the phrase 'would you believe it' when talking about sharks eating seagulls?
- 4. Why has the author used the doubledecker bus example when talking about 14m?
- 5. Why has the author used an exclamation mark at the end?
- 6. Why has the author used the phrase 'strangely enough'?

English

Tuesday 23rd March, 2021

LO: To visualise a setting based on a text.



<u> Kensuke's Kingdom – Michael Morpurgo</u>

Chapter 2

Starter

Write as many synonyms as you can for:

angry

sticky

painful



Chapter 2

Why is this chapter called 'Water, Water Everywhere'?

Haul Idle

Porpoises Bow

Churn

Stern talisman

Main Activity

Draw a picture of the setting described in this text.

Review the words that Michael Morpurgo used to describe this setting and be sure your picture reflects this.

Annotate your picture with words from the text.

Challenge: Think of 5 synonyms that Michael Morpurgo could have used in this text.

Only one of the crew was allowed to be idle da Artois - and she was always idle. With much to bark at out on the open ocean, she rougher days curled up on my bed down n. When it was fine and calm, though, he'd usually be found on watch up at the bow, alert hing, anything that wasn't just sea. You ould be sure that if there was anything out there the'd spot it soon enough - an escort of porpoises echaps, diving in and out of the waves, a family of hilphins swimming alongside, so close you could such out and touch them. Whales, sharks, even arties - we saw them all. My mother would be taking photographs, video and still, while my father and I fought over the binoculars. But Stella Arteis was in her element, a proper sheepdog again, barking her commands at the crea the sea, herding them up from the deep.

Annoying through she could be - she would bring her smelly wetness with her everywhere we never once regretted bringing her along with ss. She was our greatest comfort. When the sea tossed and churned us, and my mother felt like

LO: To investigate indirect speech

Indirect (reported) speech

- When indirect speech is used, the writer will share the main points of what someone has said without writing exactly what they said in full.
- No speech punctuation (like inverted commas) is used for indirect speech.

Example

Direct: "I was tired after all that walking," explained Captain Tom.

Could be written as:

· Indirect: Captain Tom admitted he was very tired by the end of his challenge.

Main Activity

Change these sentences from direct speech to reported speech.

"I'm scared of rollercoasters," Mum said to Dad.

Mum told Dad that she was scared of rollercoasters.

- "Get down from there!" the park keeper shouted at the boys.
- "What time is the next bus to Stratford?" asked the old lady.
- "We need to take the next turning on the left," Kevin told the driver.
- "I'd like to have a steak and some chips please," the customer said to the waiter.
- · "Excuse me. Are you waiting in the queue?" Barry enquired.
- "Can I please have a kilogram of potatoes?" the man asked the greengrocer politely.
- "It's no good. The doors are completely stuck," the fireman shouted to his colleagues.

No Nonsense Spellings - Homophones

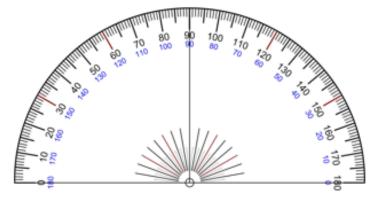
Steel	Steal
Alter	Altar
Led	Lead
Assent	Ascent
Bridal	Bridle

Teacher to dictate sentences using a mix of these homophones, children to write down the correct spelling of each homophone in the sentence.

Wednesday 24th March

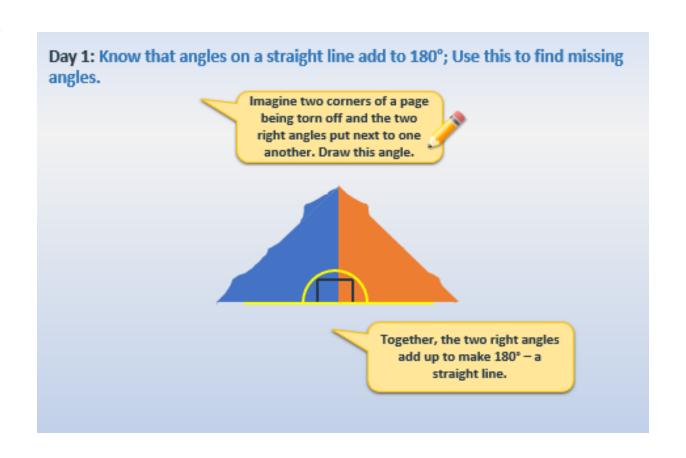
Maths – Shapes and Angles

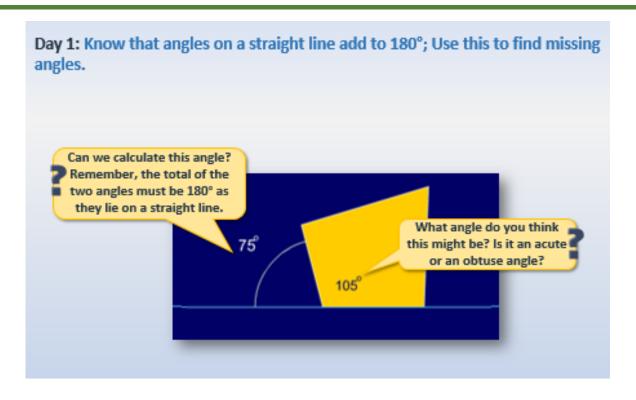
LO: To find the size of missing angles on a straight line.

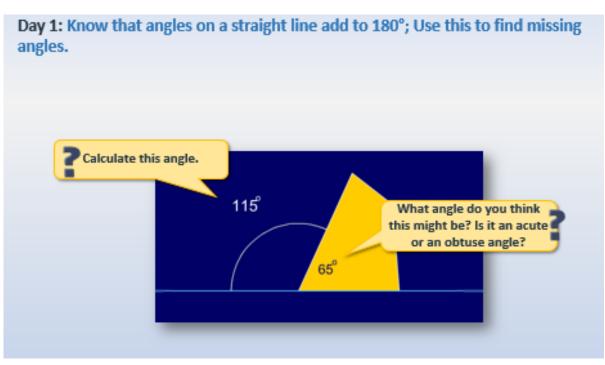


Arithmetic questions

What is 444 minutes in hours and minutes? hours minutes Pasta has 250g of carbohydrate per kilogram. There are 200g of pasta in each small packet. How much carbohydrate is in each small packet? Cm³



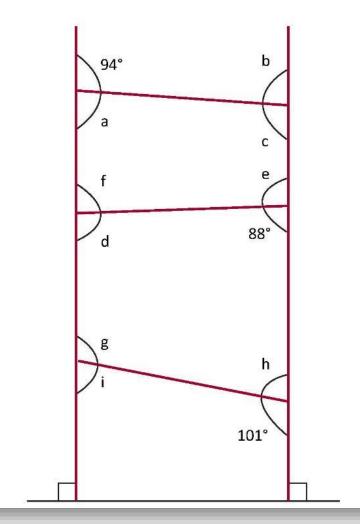




Angles on a bookcase Sheet 1

Peter made a bookcase. The sides were vertical but the shelves were not quite horizontal.

He realised that if he measured one of the angles between a shelf and a side, he could work out the other three. Can you see how?



Challenge

Create your own wonky ladder with 4 rungs.

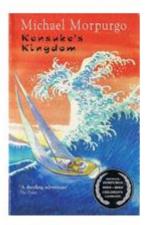
Measure one of each pair of angles, either above or below each rung. Calculate the other angle in each pair.

Wednesday 24th March

English – Kensuke's Kingdom

LO:

Handwriting: wav





Charity Week at School

Cause and Effect

At Hope Valley School, last Friday, there was a charity barbecue and fun afternoon to finish off a successful fundraising week. Many children had been collecting money for their local hospice by doing sponsored walks during the week. Friday was the final celebration.

Some parents were running the barbeque and, by the end of the evening, they only had a few bits of food left. Other parents had baked cakes for the cake stall which raised lots of money from sales and was a huge success. Even the local newspaper photographer was there to take photos for their next edition.



Charity Week at School Comprehension Questions

Cause and Effect

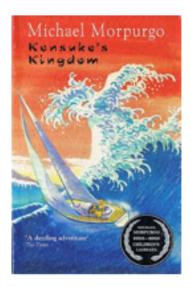
Work out the cause or effect in these questions:

- 1. What was the effect of the sponsored walks?
- 2. What caused the newspaper photographer to take photos?
- 3. What caused the charity week to be a success?
- 4. What was the effect of lots of people baking cakes for the cake stall?
- 5. What will be the effect of raising all this money?
- 6. What was the cause of the good sales on the barbecue?

English

Wednesday 24th March, 2021

LO: To review the author's toolkit in a text.



Kensuke's Kingdom – Michael Morpurgo

Chapter 3

Starter-Skimming Race!

wombet too, and hundreds of possums and loads of kinggroup. And shey've got white cocketoos in Australia like we've got sparrows at home — millions of them.

But out here it's gulls again. Wherever we've been in the world there's always gulls. The plan is we've going to put in at Sydney, explore the Barrier Berf for a bit, then go through the Coral Sea and up towards Papus New Guinea.

Mun's stomach cramps are much better. The doctor in Australia said that it was most probably something she'd eaten. Anyway, she's better now.

It's really hot and heavy. It's calm too. No wind. We're hardly moving. I can't see any clouds, but I'm sure a starm is coming. I can feel it.

July 28

I look around me. It's a dark, dark night. No moon. No stars. But it's calm again, at last. I'll be twelve tomorrow, but I dan't think anyone except me will remember it.

We've had a terrible time, far worse even than in the Bay of Biscay. Ever since we left Sydney. It's

been just storm after storm, and each one blows us further north across the Coral Sea. The rudder suble has snapped. Dad's done what he can, but it's still not right. The self-steering doesn't work any more, so someone's got to be at the wheel all the time. And that means Dad or me, because Mum is sick. It's her stomach cramps again, but they're not worse. She doesn't want to eat at all. All she has it sugared water. She hasn't been able to look at the charts for three days. Dad wants to put out a May Day call, but Mum won't let him. She says that's giving in, and she's never giving in. Dad and I have been doing the navigation together. We've

been doing our best, but I don't think we know where we are any more.

They're both ollesp down below. Dad's really wiped out. I'm at the wheel in the cockpit. I've got Eddie's football



snapped

towards

sugared

wheel

navigation

Chapter 3

Why is this chapter called 'Ship's Log'?

Log

Channel

Manky

Mainsail

Jib

cockpit

wombat too, and hundreds of possums and loads of kangaroos. And they've got white cockatoos in Australia like we've got sparrows at home - millions

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been just storm after storm, and each one blows us further north across the Coral Sea. The rudder cable has snapped. Dad's done what he can, but it's still not right. The self-steering doesn't work any more, so someone's got to be at the wheel all the time. And that means Dad or me, because Mum is sick. It's her stomach cramps again, but they're a lot worse. She doesn't want to eat at all. All she has is sugared water. She hasn't been able to look at the charts for three days. Dad wants to put out a May Day call, but Mum won't let him. She says that's giving in, and she's never giving in. Dad and I have been doing the navigation together. We've

been doing our best, but I don't think we know where we are any more.

They're both asleep down below. Dad's really wiped out. I'm at the wheel in the cockpit. I've got Eddie's football



with me. It's been lucky for us so far. And now we really need it. We need Mum to get better, or we're in real trouble. I don't know if we could stand another storm.

Thank God it's calm. It'll help Mum to sleep. You can't sleep when you're being slammed about all the time.

It is so dark out there. Black. Stella's barking. She's up by the bow. She hasn't got her harness clipped on.

Those were the last words I ever wrote in my log. After that it's just empty pages.

I tried calling Stella first, but she wouldn't come. So I left the wheel and went forward to bring her back. I took the ball with me to sweeten her in, to tempt her away from the bow of the boat.

I crouched down. 'Come on, Stella,' I said, rolling the ball from hand to hand. 'Come and get the ball.' I felt the boat turn a little in the wind, and I knew then I shouldn't have left the wheel. The ball rolled away from me quite suddenly. I lunged after it, but it was the deck watching it bob away into the darkness. I was furious with myself for being so silly.

I was still cursing myself when I thought I heard the sound of singing. Someone was singing out there in the darkness. I called out but no one replied. So that was what Stella had been barking at.

I looked again for my ball, but by now it had disappeared. That ball had been very precious to me, precious to all of us. I knew then I had just lost a great deal more than a football.

I was angry with Stella. The whole thing had been her fault. She was still barking. I couldn't hear the singing any more. I called her again, whistled her in. She wouldn't come. I got to my feet and went forward. I took her by the collar and pulled. She would not be moved. I couldn't drag her all the way back, so I bent down to pick her up. She was still reluctant. Then I had her in my arms, but she was struggling.

I heard the wind above me in the sails. I remember thinking: this is silly, you haven't got your safety harness on, you haven't got your lifejacket on, you shouldn't be doing this. Then the boat veered violently and I was thrown sideways. With my arms full I had no

Main Activity

- 1. Why has the author changed his style in this chapter? Why is the language different?
- 2. 'Dad's done what he can, but it's still not right.' What is the author telling us about the mood on the boat?
- 3. Look at the paragraph beginning with, 'I look around me...' How does the author set the mood for the reader? How is Michael feeling?
- 4. 'It's so dark out there. Black.' Write 2 impressions this gives you of the water.
- 5. 'I heard the wind above me in the sails.' What sounds do you think Michael heard?

Challenge: How is Michael feeling at the end of the chapter?

Antonyms:	Prefix:	Root word:	Suffix:
<u>Synonyms</u> :	Nav	vigation	mology:
<u>Definition:</u>			
Sentences:			

No Nonsense Spellings - Statutory Spellings

System

Sufficient

Muscle

Frequently

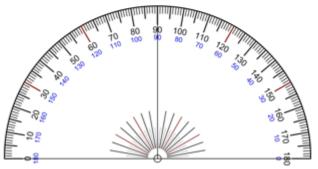


Children to learn the following statutory spellings using whatever method suits them, they are to be tested on these after 5 mins.

Thursday 25th March

Maths – Shapes and Angles

LO: To find the size of missing angles around a point.



Arithmetic questions

Wishy Washes car wash processes 92 cars per day.

They make £15 per car.

How much money will they have made in 4 days?

Bags of parsnips weigh 3.45kg each.

A restaurant orders 4 of these bags and then the chef uses 2.35kg of the parsnips on the day they are ordered.

What mass of parsnips is left?

Round 7,594 to the nearest ten.

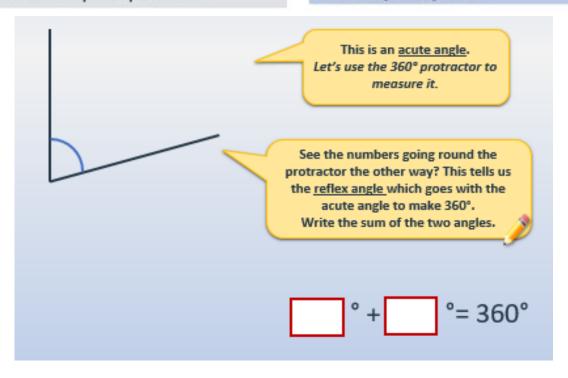


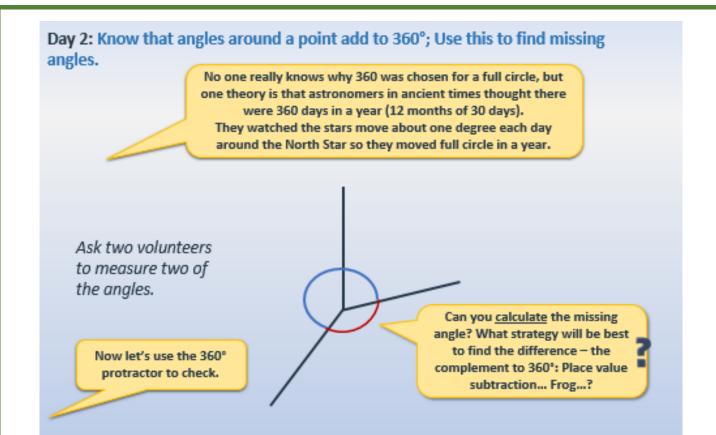


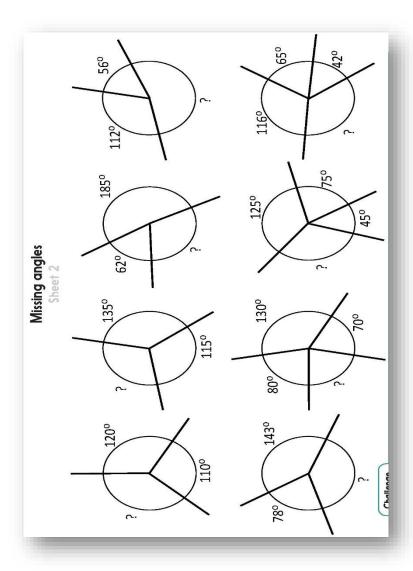
potatoes £1.50 per kg carrots £1.80 per kg

Jack buys $1\frac{1}{2}$ kg of potatoes and $\frac{1}{2}$ kg of carrots.

How much change does he get from £5?

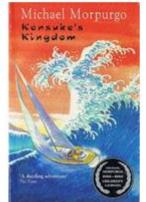






Thursday 25th March

English – Kensuke's Kingdom LO:



Handwriting: wax



UK Festivals

Fact and Opinion

There are many festivals all over the UK where families can listen to music and enjoy the atmosphere with great food and good company. Families can choose to camp on a festival campsite, where it is very exciting to sleep outdoors. Some people enjoy larger festivals, such as Glastonbury, whilst others prefer smaller festivals such as Beautiful Days in Devon. I would definitely recommend a festival for a family holiday as it is great fun.

UK Festivals Comprehension Questions

Fact and Opinion

Decide whether each of these quotes is fact or opinion:

- 1. There are many festivals all over the UK.
- 2. Families can listen to music.
- 3. Great food and good company.
- 4. Families can choose to camp.
- 5. It is very exciting to sleep outdoors.
- 6. It is great fun.

English

Thursday 25th March, 2021

LO: To make a point about a theme using evidence from the text.



Kensuke's Kingdom - Michael Morpurgo

Chapter 4

Starter

What word would match this definition?

Remember, there can be more than one!

causing or involving great suffering, fear, or unhappiness; extremely bad or serious.



Main Activity

What is Michael's first impression of the island?
 Write 1 paragraph that discusses his thoughts and emotions.
 How will you use what we have read to support your ideas?
 What has Michael gone through so far?
 What is he thinking?
 What is he feeling?
 What does he choose to do first?

2. What is Stella's impression of the island? Is it the same as Michael's? What is he thinking? What is he feeling? What does he choose to do first?

No Nonsense Spellings - Proof Reading

Children to look over the piece of text below, they are to use different methods to identify the incorrect spellings. Children then to discuss as a class how they could identify the errors.

Over lunch I had eaten a <u>suficient ammount</u> of food and my body appreceated it, as I was prepearing to go out for lunchtime. I often plaid football with my <u>freinds</u> and today was no <u>difrent</u>. Unfortunatly, my teem was loosing, but I was determind to beet the others.



Sea. Nothing but sea on all sides. I was on an island. I was alone.

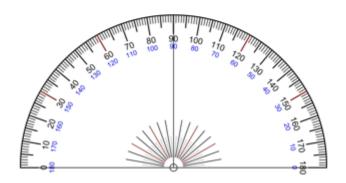
The island looked perhaps two or three miles in length, no more. It was shaped a bit like an elongated peanut, but longer at one end than the other. There was a long swathe of brilliant white beach on both sides of the island, and at the far end another hill, the slopes steeper and more thickly wooded, but not so high as mine. With the exception of these twin peaks the entire island seemed to be covered with forest. So far as I could see there was no sign of any human life. Even then, as I stood there, that first morning, filled with apprehension at the terrifying implications of my dreadful situation, I remember thinking how wonderful it was, a green jewel of an island framed in white, the sea all about it a silken shimmering blue. Strangely, perhaps comforted somehow by the extraordinary beauty of the place, I was not at all down-hearted. On the contrary I felt strangely elated. I was alive. Stella Artois was alive. We had survived.

I sat down in the shadow of a great rock. The

Friday 26th March

Maths - Flashback Friday

LO: To multiply amounts using 4-digit numbers.



Arithmetic questions

A stack of 40 identical boxes is 240cm tall.

Mia takes four boxes off the top.

How tall is the stack now?

Nina says, "When you multiply two numbers together, the answer is always bigger than either of the numbers you started with."

Mia says, " $\frac{20}{100}$ is the same as 100 ÷ 20, which equals 5."

Is Nina correct? Circle YES / NO Explain how you know.

Is Mia correct? YES/NO

Explain your answer.

Day 3: Use short multiplication to multiply 4-digit numbers (including amounts of money) by 1-digit numbers.



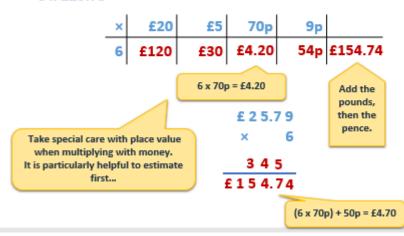
Use these four digits in any order you like to make a 4-digit number.

Multiply your number by 7, making an estimate first, then choose short multiplication or the grid method to find the exact answer.

Day 3: Use short multiplication to multiply 4-digit numbers (including amounts of money) by 1-digit numbers.

A shop sells 6 hoodies, each priced £25.79. We are going to find the total amount.

6 x £25.79



There are 10 children in Class One.
There are 15 children in Class Two.
There are 12 children in Class Three.

- A drink costs 50p. How much would it cost in total for all of class one, two and 3 to buy a drink?
- 2. The teacher has £15 to spend on sweets for Class one. How much will the teacher spend on each child?
- 3. A sandwich costs £2.50. How much will it cost in total to buy a sandwich for everyone in Class Two?
- 4. The maths text books for Class 3 cost £192 in total. How much did each individual text book cost?
- 5. The English text books for Class Two cost £247.50 in total. How much did each individual text book cost?

- 6. One Geography text book costs £13.40. How much will it cost in total to buy a book for everyone in class one?
- 7. A chocolate bar costs 1.05p. Everyone in Class three buys one. What is the total cost?
- 8. Class Two go to the fair. The teacher spends £8.40 for the class to go on the Waltzer. How much does it cost for one child?
- 9. While at the fair, Class Two buy candy floss. For one child it costs 25p.
 How much does it cost for the whole class?
- 10. The coach to the fair costs £114. How much does it cost for each child in class 3?

Friday 26th March

English – Kensuke's Kingdom

LO:







Inference

As her foot stepped over the gateway, she felt a shiver go down her spine as her imagination ran wild. The owls and bats were flying around, which made the whole thing even spookier. She cautiously crept up the broken, overgrown path and towards the front door where something scratched her leg as she stepped up to the porch through the undergrowth.

Then a light flickered on and off in the hallway. This was all that was needed to make her turn back and run as fast as she could, dropping some of her leaflets in her haste.



The Haunted House Comprehension Questions

Inference

Work out the answers to these questions using evidence from the text:

- 1. What time of day is this set and how do you know?
- 2. How is she feeling and how do you know?
- 3. Does the house have a gardener and how do you know?
- 4. What scratched her leg and what evidence do you have for this?
- 5. What was she doing at the house and how do you know?
- 6. Where did she run to and what is your evidence for this?

English

Friday 26th March, 2021

LO: To answer inference and retrieval questions about a text.



Kensuke's Kingdom - Michael Morpurgo

Chapter 5

would charge back into the sea and frolic as noisily, as provocatively as I could. That would show him. I was bristling at the outrageous unfairness of it all. First, he would not let me light my fire. Then I was banished to one end of the island, and now I wasn't even allowed to swim. I wanted to call him every name I could think of. But I didn't, I didn't go swimming in the sea again either. I capitulated. I gave in, because I had to. I needed his food, his water. Until my secret beacon of wood dried out, until the next ship came by, I would have to do as he said. I had no choice. I did make a mansize sculpture of him lying in the sand outside my cave, and I did jump up and down on him in my fury and frustration. It made me feel a little better, but not much.

Until now, except for occasional gut-wrenching pangs of homesickness and loneliness, I had by and large managed to keep my spirits up. But not any more. My beacon stayed obstinately damp. Everyday I went up Watch Hill hoping to sight a ship, and everyday the sea stretched away on all sides, empty. I felt more and more isolated, more and more wretched. In the end I decided not to go up onto Watch Hill any more, that it

just was not worth it. Instead I stayed in my cave and curled up on my sleeping mat for long hours during the day. I lay there drowning in my misery, thinking of nothing but the hopelessness of it all, how I would never get off this island, how I would die here, and my mother and father would never even know what had happened to me. No one would, except the old man, the mad man, my captor, my persecutor.

The weather stayed heavy and humid. How I longed to plunge into the ocean, but I dared not. He'd be watching me for sure. With every day that passed, in spite of the fish and fruit and water he continued to bring me, I came to hate the old man more and more. Dejected and depressed I may have been, but I was angry too, and gradually this anger fuelled in me a new determination to escape, and this determination revived my spirits. Once again I went on my daily trek up Watch Hill. I began to collect a fresh cache of dry leaves and twigs from the forest edge and squirreled them away in a deep cleft in the rock so that I would always be sure they Were dry, when the time came. My beacon had dried Out at last. I built it up, higher and higher. When I

How quickly can you find these words in the text?

dejected
escape
Gut-wrenching
cache

Main Activity

1. 'He wore nothing but a pair of tattered breeches...'

What is another word for breeches?

- 2. What words are used to describe how Kensuke is moving?
- 3. How is Michael feeling when he is in the cave? What words tell you this?
- 4. What 2 things woke Michael up from his sleep?
- 5. '...my nightly battle with my bloodsucking tormentors'

What is Michael referring to?

6. One day, after yet another fruitless morning of watching the hill...'

What is another word for fruitless.

No Nonsense Spellings - Proof Reading

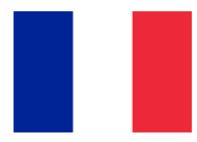
Children to look over the piece of text below, they are to use different methods to identify the incorrect spellings. Children then to discuss as a class how they could identify the errors.

Sudennly, my stomach began to hert and I'm not exagerating, but it felt like a lightening strike. I never usully give up, so I took a deep breathe and carryed on. We eventuly won, and the mussels in my tummy had stopped hurting. How wierd I thought.



Friday 26th March 2021

<u>French – LO: To order food at a</u> restaurant



How do we say: 'Could I have?'

Je voudrais..... si'l vous plait (please).

Fromage

Can you match the French words with the pictures?

Baguette

Yoaurt

Jambon

Poisson

Riz

Pain

Chocolate

Glace

Biscuits

Dugue

Salade

Eau

Pâtes

Pommes de terre

Frites

Carottes

Chips

Petits pois

What will you order from the menu?

Entrees Soupe a la tomate	Plat Principal La pizza	Desserts Peches au sirop	Boire Eau
Jambon et Fromage	Spaghettis a la bolognaise	Yaourt aux fruits	Lait
Salade tomates et poisson.	Pomme de <u>terre</u> en robe des champs	La Glace	Jus <u>d'orange</u>
Oeuf sur toast	Saucisses avec frites et haricots	Chocolat gâteau	Jus de <u>pomme</u>
Write down: "Pour entrée, je voudrais s'il vous plait."	Write down: "Pour mon plat principal, je voudraiss'il vous plait."	Write down: "Pour desserts, je voudrais s'il vous plait."	ā.

Role play with a partner

One will be the waiter/ waitress and the other is at the restaurant ready to order from the menu.

Waiter/Waitress: 'Que voudriez-vous manger?' (What would you like to eat?)

Waiter/Waitress: 'Que voulez-vous boire?' (What would you like to drink?)