

Hill West Primary – Whole School Curriculum Content Overview 2023-2024

| | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
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| SCIENCE | Animals including Humans; Seasonal Changes; Everyday Materials; Plants <i>Hatton Country Farm Park</i> | Living Things and their Habitats; Animals including Humans; Uses of Everyday Materials; Plants | Rocks; Animals including Humans; Forces and Magnets; Light; Plants | States of Matter; Electricity; Animals including Humans; Living Things and their Habitats; Sound. | Earth and Space; Properties and Changes of materials <i>Big Bang Science Fair</i> | Light; Animals including Humans; Evolution and Inheritance; Electricity; Living things and their Habitats; Climate Change. |
| HISTORY | My childhood, Toys Past and Present; Grace Darling and the RNLI; Homes in the Past; Castles and Famous Queens <i>Castles</i> | The Great Fire of London, Guy Fawkes and the Gunpowder Plot, Explorers, Florence Nightingale, Changes within Living Memory; Communication Then and Now. <i>Black Country Museum</i> | Stone Age, Ancient Egyptians, Bronze Age to Iron Age <i>Herefordshire Beacon Egyptian Workshop</i> | Early Civilisations, The Maya, World War II, The Battle of Britain and the Local Impact, Invaders and Settlers; The Romans. <i>Mayan Workshop Wall</i> | Ancient Greece; The legacy of Greece and Roman Culture; Anglo Saxons and Scots; Vikings <i>Birmingham Museum and Art Gallery</i> | The Victorians; Crime and Punishment (from Anglo Saxons to Present; Canal and Railways (a local study); World War 1; How Britain has Changed since 1948. <i>The Imperial War Museum</i> <i>The Somme (France)</i> |
| GEOGRAPHY | Where do I live; Let's go to the Arctic; Our School; At the Farm; Four Seasons; Animals around the world | Around the world; Let's go on Safari; Let's Explore London; Who lives here?; Weather Patterns; Seas and Coasts. | Mountains; Volcanoes; The River Nile; Exploring Weather; Investigating our Local Area; Our European Neighbours. <i>Herefordshire Beacon</i> | Countries of the World; Settlements; Investigating Rivers; Investigating India; Earthquakes; Exploring Madagascar. | The United Kingdom; Exploring Scandinavia; South America; Save the Orang-utan; Understanding Trade; Water World. <i>Aberdovey Residential</i> | Investigating Coasts; Our Local Area; Yosemite National Park; Natural Resources; Japan Today; Exploring Africa. |
| FRENCH | | | France and French Phonics; Mastery Conversations; Food; Buying Food; La Chenille qui fait des trous; Bastille Day. | Dates; World War 1; Seasons; Personality; Colours and Clothes; Matisse; Mastery Conversations | Sports; Hobbies and opinions; French Sport and Stars; Family and Pets; Animals; Body Parts; Mastery Conversations | Preparing to go to France; Holidays; My Town; Festivals; Mastery Conversations <i>Rue – France</i> |

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| ART | Drawing in Sketchbooks; Print, Colour and Collage; Working in Three Dimensions; Paint Surface and Texture; Working in Three Dimensions; Collaboration and Community. | | | | | |
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| | <p>Create spiral drawings, print using hands, feet and press printing materials, boat sculptures, water colour painting, drawing techniques, print and pattern (animal fur), create a 3D bird sculpture.</p> <p><i>Artists: Molly Haslund, Christo & Jean –Claude, Faith Bebbington, Christo & Jeanne-Claude, Faith Bebbington, Caitlind R.C. Brown & Wayne Garrett, Paul Klee, Emma Burleigh, Eric Carle, Joseph Redoute, Jan Van Kessel</i></p> | <p>Scavenger hunting, sketching from nature, relief print, mono print, design and create a building, print and collage, mini sculptures, worry doll. Sketching instruments.</p> <p>Artists: Andy Goldsworthy, Joseph Cornell, Hassan Hajjaj, Lorna Crane, Alice Fox, Nicole White. Xgaoc’o Xare, Hundertwasser, Zaha Hadid, Heather Wick Studios, Marela Zacarias, Charlie French, Vincent Van Gogh, Cezanne, Chris Kenny, Kandinsky</p> | <p>Charcoal cave drawing, drawing techniques, collage, screen print, sketchbook examples, mod rock characters, sketching people, painting/sketching on to material, animals with movable parts, create natural dyes, anthotype and cynotype.</p> <p>Artists: Edgar Degas, Laura McKendry, Heather Hansen M\atisse, Claire Willberg. Romare Beartden, Rosie Hurley, Inbal Leitner, Roald Dahl , Quentin Blake Alice Kettle, Hannah Rae, Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreibe, Frances Hatch, Anna Atkins</p> | <p>Charcoal observational drawing, Manga, sensory drawing, drawing following rules, tessellation, fourth plinth project (performance art), 3D self-portrait. Photograph a still life, create a water colour still life, sketch a nest, Make a 3D nest, and create 2/D and 3D drawings of food packaging.</p> <p>Artists: Laura Carlin, Shaun Tan, Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont, Anthony Gormley, Yinka Shonibare, Thomas J Price, Paul Cezanne, Peter Claesz, Melchior d’ Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato, <i>Marcus Coates</i> Claes Oldenberg, Lucia Hierro</p> | <p>Typography, onomatopoeia, sketching over map, 3D map creation with typography features, drawing technique with specific mark making, combine print, paint and collage (mixed media), still life drawing, water colours exploring techniques.</p> <p>Artists: Louise Fili, Grayson Perry, Paula Scher, Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Shoreditch Sketcher, Various Architects, Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla</p> | <p>Scaled up drawings, collage using printed paper, themes of justice conveyed through art, print with stencils, light installations, sketching a portrait, add paints and paint to a drawing, design and create a 3D chair.</p> <p>Artists: Lubaina Himid, Claire Harrup, Artists: Luba Lukova, Faith Ringgold, Shepard Fairey, Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West, Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett, <i>Yinka Ilori</i>, Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte</p> |

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| DT | Design and build a boat, make a puppet, make a gingerbread person, running stitch, stiffer, stronger, more stable structures. | Textile pattern, printing block, design and build a moving vehicle; levers, sliders, wheels and axles (stiffer, stronger, more stable structures), making bread, healthy eating. | Pulley or lever system, measure mark out cut and shape material. Short, long and cross stitch. Understand food is grown and reared. Make healthy pasta dish, | Measure mark out cut and shape components, electrical circuits to make a light up village. Herringbone, cross and blanket stitch, butt, mitre and dovetail joint to make a Tudor house. Make Indian dishes. | Cross sectional drawings. Design and make a rain gauge, create a moving theatre set piece, reinforce and strengthen a 3D framework. Make tzatziki, create a balanced nutritional breakfast cereal. Prepare and cook a healthy meal. | Surveys, interviews, questionnaires, computer aided design, create a biome, stitch matters and embroidery, work with moving components – pulleys, belts and motors (moving car). Make shortcrust pastry (for a pie/tart). STEM Workshop |
| MUSIC | Hip Hop, Classical Christmas, Musical Cultures, Bossa Nova, Pop, Classical | South African Music; Festivals and Christmas; We are a Band; Zoo Time – Reggae; Pop; Classical | Recorder notes b and a; g and e; d and f; c and d; Traditional Music; Schoenberg and Expression | ABBA; Glockenspiel; Grime and Mixed Styles; Gospel; The Beatles; Classical Peripatetic Whole Class Instrument Teaching | Rock; Bossa Nova and Swing; Pop Ballads; Old School Hip Hop; Motown; Classical. | Neo Soul; Jas and Blues; Classical or Urban Gospel; The Music of Carole King; Women in Music; Classical. |
| Assembly Music | Aaron Copland Benjamin Britten Arnold Shoenberg Antonio Vivaldi Johann Sebastian Bach George Frederic Handel Claude Debussy | Ludwig Van Beethoven Wolfgang Amadeus Mozart Franz Joseph Haydn Christoph Gluck Johannes Brahms Antonio Salieri yotr Ilyich Tchaikovsky | Frederic Chopin Muzio Clementi Carl Philipp Emanuel Bach Edvard Greig Franz Shubert Richard Wagner | Edward Elgar Camille Saint – Sciens Franz Liszt Joseph Maurice-Ravel Igor Stravinsky | George Gershwin Olivier Messiaen John Cage Karlheinz Stockhausen Gustav Holst Philip Glass Arvo Part | Female Composers British Composers Samba Avant Garde Jazz |
| PE | Multi-Skills; Dance; Gymnastics; Football; Tag Rugby / Throwing; Athletics | Striking and Fielding; Multi-Skills; Gymnastics; Tag Rugby / Catching / Dance – Maypole; Athletics | Handball; Dance – Haka; Gymnastics; Netball; Tri-Gold; Athletics; Outdoor and Adventurous Activity Camping on the School Field | Basketball; Tag Rugby; Dodgeball; Gymnastics; Dance – The Waltz; Kwik Cricket; Athletics; Outdoor and Adventurous Activity; Swimming Whitmore Lakes – residential | Tag Rugby; Dance – Bollywood; Netball; Gymnastics; Dodgeball; Tennis; Athletics; Outdoor and Adventurous Activity Aberdovey- residential (4 nights) Pantomime Visit | Handball; Gymnastics; Dance – The Lindy Hop; Hockey; Tennis; Athletics. |

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| <p>PDW</p> | <p>Roles of different people; families; feeling cared for; Recognising privacy; staying safe; seeking permission, PANTS, How behaviour affects others; being polite and respectful</p> <p>What rules are; caring for others' needs; looking after the environment; Using the internet and digital devices; communicating online; Strengths and interests; jobs in the community. Keeping healthy; food and exercise, hygiene routines; sun safety. Recognising what makes them unique and special; feelings; managing when things go wrong; How rules and age restrictions help us; keeping safe online.</p> <p><i>Pantomime Visit</i></p> | <p>Making friends; feeling lonely and getting help. Managing secrets; resisting pressure and getting help; recognising hurtful behaviour; Recognising things in common and differences; playing and working cooperatively; sharing opinions. Belonging to a group; roles and responsibilities; being the same and different in the community; The internet in everyday life; online content and information; What money is; needs and wants; looking after money; Why sleep is important; medicines and keeping healthy; keeping teeth healthy; managing feelings and asking for help; Growing older; naming body parts; Safety in different environments; risk and safety at home; emergencies</p> <p><i>Pantomime Visit</i></p> | <p>What makes a family; features of family life; Personal boundaries; safely responding to others; the impact of hurtful behaviour; Recognising respectful behaviour; the importance of self-respect; courtesy and being polite; The value of rules and laws; rights, freedoms and responsibilities; How the internet is used; assessing information online; Different jobs and skills; job stereotypes; setting personal goals; Health choices and habits; what affects feelings; expressing feelings; Personal strengths and achievements; managing and reframing setbacks, Risks and hazards; safety in the local environment and unfamiliar places</p> <p><i>Whitemore Lakes – day visit.</i></p> <p><i>Pantomime Visit</i></p> | <p>Positive friendships, including online; Responding to hurtful behaviour; managing confidentiality; recognising risks online; Respecting differences and similarities; discussing difference sensitively; What makes a community; shared responsibilities; How data is shared and used; Making decisions about money; using and keeping money safe; Maintaining a balanced lifestyle; oral hygiene and dental care; Physical and emotional changes in puberty; external genitalia; personal hygiene routines; support with puberty; Medicines and household products; drugs common to everyday life</p> <p><i>Whitemore Lakes – residential (2 nights)</i></p> <p><i>Pantomime Visit</i></p> | <p>Managing friendships and peer influence; Physical contact and feeling safe; Responding respectfully to a wide range of people; recognising prejudice and discrimination; Protecting the environment; compassion towards others; How information online is targeted; different media types, their role and impact; Identifying job interests and aspirations; what influences career choices; workplace stereotypes; Healthy sleep habits; sun safety; medicines, vaccinations, immunisations and allergies; Personal identity; recognising individuality and different qualities; mental wellbeing; Keeping safe in different situations, including responding in emergencies, first aid and FGM</p> <p><i>Aberdovey- residential (4 nights)</i></p> <p><i>Pantomime Visit</i></p> | <p>Attraction to others; romantic relationships; civil partnership and marriage; Recognising and managing pressure; consent in different situations; Expressing opinions and respecting other points of view, including discussing topical issues; Valuing diversity; challenging discrimination and stereotypes; Evaluating media sources; sharing things online; Influences and attitudes to money; money and financial risks; What affects mental health and ways to take care of it; managing change, loss and bereavement; managing time online; Human reproduction and birth; increasing independence; managing transition; Keeping personal information safe; regulations and choices; drug use and the law; drug use and the media forced marriage, trafficking, gang culture, radicalisation, sexual abuse, domestic abuse, seeing support, applying for job. Human reproduction, menstrual well-being, FGM,</p> |
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| | | | | | | <p>circumcision, gender identity, alcohol, drugs and basic first aid.</p> <p><i>Pantomime Visit</i></p> |
| RE | <p>Creating Inclusion, Identify and Belonging; Being Thankful; Being Fair and Just; Being Accountable and Living with Integrity; Remembering Roots; Being Hopeful and Visionary; Being Modest and Listening to Others; Expressing Joy; Being Courageous and Confident; Being Loyal and Steadfast; Being Curious and Valuing Knowledge; Being Open, Honest and Truthful.</p> | <p>Living by Rules; Creating Unity and Harmony; Participating and Willing to Lead; Being Attentive to the Sacred as well as the Precious; Being Reflective and Self Critical; Responding to Suffering; Sharing and Being; Caring for Others; Being Merciful and Forgiving; Being Imaginative and Exploratory; Appreciating Beauty.</p> | <p>Sharing and Being Generous; Caring for Others; Stewardship; Being Fair and Just; Being Accountable; Being Open, Honest and Truthful; Being Attentive to the Sacred as well as the Precious; Creating Unity and Harmony; Participating and Willing to Lead; Remembering Roots; Being Loyal and Steadfast; Being Courageous and Confident; Being Hopeful and Visionary</p> | <p>Expressing Joy; Being Thankful; Being Modest and Listening to Others; Creating Inclusion, Identify and Belonging; Living by Rules; Being Temperate; Self Disciplined and seeking Contentment; Being Accountable and Living with Integrity; Being Reflective and Self Critical; Being Curious and Valuing Knowledge; Being Merciful and Forgiving; Responding to Suffering; Being Thankful; Being Imaginative and Exploratory</p> | <p>Caring for Others; Sharing and Being Generous; Being Open, Honest and Truthful; Being Attentive to the Sacred as well as the Precious; Being Temperate, Self-Disciplined and seeking Contentment; Being Loyal and Steadfast; Being Hopeful and Visionary; Participating and willing to Lead; Being Modest and Listening to Others; Being Thankful, Being Imaginative and Exploratory.</p> | <p>Living by Rules; Remembering Roots; Being Courageous; Expressing Joy; Appreciating Beauty; Creating Unity and Harmony; Creating Inclusion, Identity and Belonging; Responding to Suffering; Being Merciful and Forgiving; Curious and Valuing Knowledge, Being Reflective and Self-Critical</p> |
| COMPUTING | <p>Ipads in our Classroom; Digital Painting; Moving a Robot; Grouping Data; Creating Media; Programming Animations.</p> | <p>Information Technology Around Us; Digital Photography; Robot Algorithms; Pictograms; Making Music; Programming Quizzes</p> | <p>Connecting Computers; Stop Frame Animation; Sequencing Sounds; Branching Data Bases; Desktop Publishing; Events and Actions in Programming</p> | <p>The Internet; Audio Editing; Repetition in Shapes; Data Logging; Photo Editing; Repetition in Games.</p> | <p>Systems and Searching; Vector Drawing; Selection in Quizzes; Flat File Databases; Video Editing; Sensing</p> | <p>Communication and Collaboration; 3D Modelling; Variables in Games; Spreadsheets; Computers Past, Present and Future.</p> |